## UNITED STATES PATENT OFFICE

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## THEATER LIGHT

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This invention pertains to lights such as of the reflector is provided with a cylindrical c form of circular glass lenses adapted to be face of the cylinder portion of the reflector. 55 fore readily provide illumination in any of design, the ring being adapted to snap into 60 15 conditions there is no time to procure glass circular opening of slightly less diameter 65 equipment for only temporary use.

To meet such circumstances I provide the light structure, with devices adapted to support a plain glass or gelatin medium in place of the regular lens, thereby affording the theater a ready, inexpensive, and acceptable The forwardly projecting portion of frame means of tiding over an emergency, because 24 is shaped to form two parallel channel 70 plain-colored glass or gelatin mediums are guides 32 having front flanges 34. Arreadily obtainable at moderate cost and may ranged to enter channels 32 and be retained be readily cut to size and shape suitable for thereby is a slide 36 having its lateral edges

use in my device.

Further and other objects and advantages will be hereinafter set forth in the accom- edges 38. The lower edge of slide 36 is uppanying specification and claim, and shown turned as at 42 to serve as a stop for slide in the drawings, which by way of illustration 40. The upper end of slide 36 has a rearshow what is now considered to be the pre-35 ferred embodiment of the invention.

light with standard equipment, with my of slide 40 are bent over as at 46 to stiffen

improvement added.

portion of Fig. 3, with glass retaining slides same diameter as the open end of the re- 90 in displaced position.

ing slides, partly broken away, with a sheet operation with colored lens 20 in position. of glass or gelatin in position between them. For emergency service as above described,

Fig. 3.

Fig. 3.

Referring to Fig. 1, 10 is a lamp bulb held tion in channels 32 as shown in Fig. 4. in position in a reflector 12. The open end Soldered as at 52 to slides 36 and 40 are 100

border lights used in theaters for providing recess 14 joined to the reflector in such illumination for the stage. Such lights are manner as to provide a shoulder 16. A radial usually supplied with color mediums in the rim 18 extends radially outwardly from the easily removed and replaced by lenses of A colored glass medium in the form of a lens different color. A theater usually has on 20 is placed against shoulder 16 within cyhand a supply of lenses of standard colors lindrical recess 14. Lens 20 is held in place such as clear, red, blue, etc., and can there- by a resilient wire split ring 22 of familiar those colors. Occasionally, however, a thea-position between lens 20 and a frame 24 ter is required, often on short notice, to sup- which is secured to the front of flange 18 ply stage illumination of colors different by rivets 26 or otherwise. The face of frame from what they have on hand. Under such 24 adjacent flange 18 is provided with a lenses of proper color, nor would it be prac- than cylindrical recess 14, thereby forming a tical to do so even if time were sufficient, on shoulder 28 which retains ring 22 in posiaccount of the prohibitive expense of buying tion while the ring is expanded, the ring, in turn, holding the lens in position. The split ring may be collapsed by pinching together 70 its two projecting ends 30 whereupon the lens may be removed through the opening in flange 28.

38 folded over to form guides for another slide 40 adapted to enter and be retained by 80 wardly extending lip 44 to serve as a handle and to act as a supporting stop when the 85 Fig. 1 is a cross-section of the complete slides are in operative position. The edges the slide. Slides 36 and 40 are provided Fig. 2 is a fragmentary view of the lower with circular openings of substantially the flector.

Fig. 3 is a front view of the glass retain- Fig. 1 shows the light arranged for regular Fig. 4 is a section on the line 4—4 of lens 20 and retaining ring 22 are removed, 95 and a rectangular colored glass or gelatin Fig. 5 is a section on the line 5—5 of medium 50 is placed between metal slides 36 and 40, which are then dropped into posi-