

Carbons for Studio Spot Lights

Direct Current

			Price per 100
For 35 and 50 amperes.....	3/4-inch cored white flame top.....	5 1/2" x 1 1/2"	\$12.15
	silvertip bottom.....	5 1/2" x 3/4"	6.99
For 70 amperes.....	1 1/4-inch cored white flame top.....	6 1/2" x 1 1/2"	16.95
	3/4-inch solid silvertip bottom.....	4 1/2" x 1"	7.55
For 100 amperes.....	1 1/2-inch cored white flame top.....	7" x 1 1/2"	18.19
	7/16-inch cored silvertip bottom.....	7 1/2" x 5/8"	8.42
For 200 amperes.....	1 1/2-inch cored white flame top.....	10 1/2" x 1 1/2"	53.00
	3/4-inch cored bottom.....	14 1/2" x 1"	17.80

For Alternating Current use white flame top Carbons top and bottom.

Lilliput Portable Arc Lamp

The Klieg Lilliput Light, Fig. 1050, is in idea similar to our larger Klieglights but is especially intended as a portable lamp for use on the road away from the studio. It is used to advantage in conjunction with the Klieglights for efficient studio lighting. It is also a very effective unit for still photography in photograph galleries.

The Lilliput with adjustable telescopic wrought iron stand is neat in appearance, compact, light in weight and can be quickly taken apart and made into a small package for easy transportation. As shown in Fig. 1051, the lamp, rheostat and hood form a complete unit and it is very frequently used in this form without the stand.

The Lilliput has two arcs which are automatically regulated by an ingenious feeding device operating on either alternating or direct current, and drawing 15 amperes at 110 to 125 volts. The lamp unit alone is 23 inches high and with the telescopic stand in its lowest position, 66 inches high. The lamp hood is provided with slide grooves for glass frames, and the unit furnished complete as listed, with 25 feet of stage cable and metal frame with prism diffusing glass.



Fig. 1051.
Lilliput Arc Lamp.