Fig. 387.
75 Amp. N. E. C. Type Fuses. 125-250 Volts.

Fig. 387 is especially designed for the higher capacities and heavy duty in motion picture studio work. The entire casing is of cast aluminum and the fuses are of the knife-blade type. Plugging boxes of other capacities are listed on page 72.

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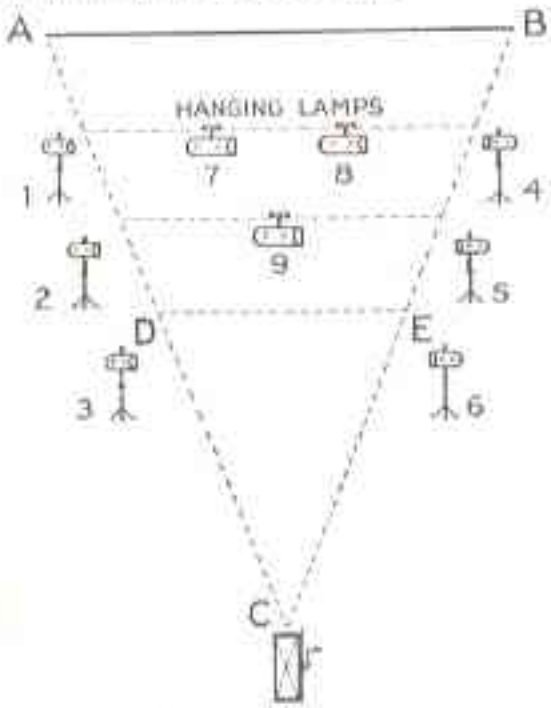
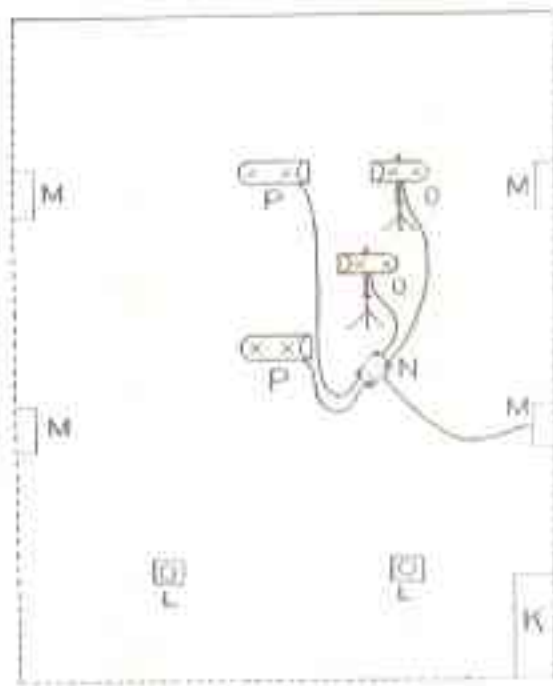
Suggestions for Studio Layout

The accompanying sketches are suggestions for an effective studio outlay consisting of Klieglight studio arc lamps, both stand and suspension types, showing their general arrangement, location of switchboard, use of plugging box or spider pocket, location of floor and wall pockets; also suggest spot lighting, back lighting and side lighting.

We are prepared to draw up lighting specifications, furnish estimates, take all contracts for studio lighting, including everything that will make studio illumination a perfect unit.



A and B.....Background.
C.....Camera.
D and E.....End of stage for players.
1, 2, 3, 4, 5, 6. Klieglight Arc Lamps.
7, 8, 9.....Klieglight Hanging Lamps.



GROUND PLAN

K.....Switchboard.
L.....Kliegl Stage Pockets.
M.....Kliegl Wall Pockets.
N.....Kliegl Plugging Box with cable to reach wall pockets.
O.....Klieglight Arc Lamps.
P.....Klieglight Hanging Lamps.

The sketch "Ground Plan" shows location of switchboard marked "K." Location of Kliegl stage pocket marked "L" which you find listed on page 69. Wall pockets marked "M" are our 3-wire 100 ampere, Fig. 3307, listed on page 65. Plugging boxes marked "N" are our 3-wire main with four 2-wire outlet pockets, Fig. 381, listed on page 72. Cable, etc., you will find listed on page 107.

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