

## Stage Lamps

The various Kliegl types of lighting units illustrated and described in the following pages have been in use for over 25 years, during which time they have become practically a standard in stage lighting. The fact that individual lighting units of Kliegl make have stood the wear and tear of the road in continuous service for over 17 years, is one of the best testimonials of Kliegl quality. All Kliegl lights and apparatus are made according to the rules of the National Board of Fire Underwriters.

### Arc Olivette or Open Box Light

The Kliegl Olivette or Open Box Light, Fig. 1, has been in use on the stage for many years. It is especially intended for intense stage illumination from the wings. A single unit will illuminate an area of 40 feet, throwing an equally spread flood of light of 4000

candle power on the scene of the play. It is also used to produce color lighting effects, twilight effects, etc., by means of gelatine and silk mediums.

The Olivette or Open Box Light, as illustrated, consists of a hand feed arc lamp, operating on either direct or alternating current, set in a sheet iron hood or box reflector, provided with grooves for color frames, and a fire-proof screen door front. The lamp hood is mounted on a telescopic wrought iron stand, so that it can be raised or lowered to any desired height. An adjustable arrangement on the hood allows the light to be thrown in any desired direction. Each unit is furnished complete, including a rheostat, wound for 110 volts, mounted on the base of the stand, an enclosed switch, asbestos lead wires, and 25 feet of No. 10 approved stage cable. All terminals are enclosed in the hood and fully protected to make it absolutely fire-proof.



Fig. 1.



Fig. 2.  
Open Box Arc Lamp  
with Protective Hood.

Fig.		Amp.	Volt	Price	Weight	Code Word
1	Open Box .....	25	125	\$45.00	71 lbs.	Abaca
2	Open Box with Hood.....	25	125	48.00	75 lbs.	Abaft
3	Open Box .....	25	250	56.00	81½ lbs.	Abut
4	Open Box with Hood.....	25	250	59.00	85¾ lbs.	Abyss