



Fig. 19.
100 Amp. Spot Light.



Fig. 29.
200 Amp. Spot Light.

the thumb screw. The wrought iron stand is provided with casters, main switch and enclosed rheostat. The rheostat carries two separate switches so connected that the apparatus can be used for 50-75- and 100 amperes.

Fig. 29 illustrates the 200 ampere Spot Light, which capacity is frequently required in the studio. It is in general, similar to the 100 ampere machine but of larger proportions and weight as required by the larger lamp. The rheostat is provided with switches such that it can be used at 100-150- and 200 amperes. The lens is 10 inches in diameter.

All studio spot lights are furnished complete with 25 feet of approved stage cable and asbestos connecting leads from lamp to rheostat and switch.

All apparatus of 250 to 500 volts are provided with extra portable rheostat, extra 10 feet of stage cable and connectors between the two rheostats. This arrangement permits the apparatus to be operated on 125 volts, if desired.

Studio Spot Lights

Fig.	Style	Amperes	Volts	Price	Weight	Code Word
9F	6-inch	50	125	\$110.00	76 lbs.	Blauite
9G	6-inch	50	250	148.00	132 lbs.	Blabere
9R	6-inch	70	125	120.00	101 lbs.	Blason
9S	6-inch	70	250	170.00	140 lbs.	Blaud
19	8-inch	100	125	225.00	163 lbs.	Bienda
19A	8-inch	100	250	315.00	269 lbs.	Biendja
19B	8-inch	100	500	485.00	Biddy
29	10-inch	200	125	450.00	263 lbs.	Bolan

For ordinary sizes of spot light and lens boxes see page 29.
For Iris Diaphragm Shutters for spot lights see page 39.