

## Two Section Klieglight

The double head unit, Fig. 2011, is the same as the single section Klieglight, Fig. 1011, except that it is provided with two complete hoods and automatic double burner arc lamps and a correspondingly heavier stand, two rheostats, two windlasses, and switches. Both lamp hoods are independently adjustable. The top hood can be raised 8 feet 4 inches from the floor, and the second hood lowered to 4 feet 2 inches from the floor, making the difference from arc to arc 4 feet 2 inches.

The two-section Klieglight is an exceptionally efficient unit for studio lighting, as it occupies no more floor space than the single Klieglight, gives double the intensity, and will illuminate a much greater area. It is much in favor among motion picture men and is used in the majority of the large studios. Each double burner requires 35 amperes at 110 volts.

The two-section Klieglight is furnished complete, including two lengths each of 25 feet No. 8 flexible stage cable and two metal frames with prism diffusing glass.

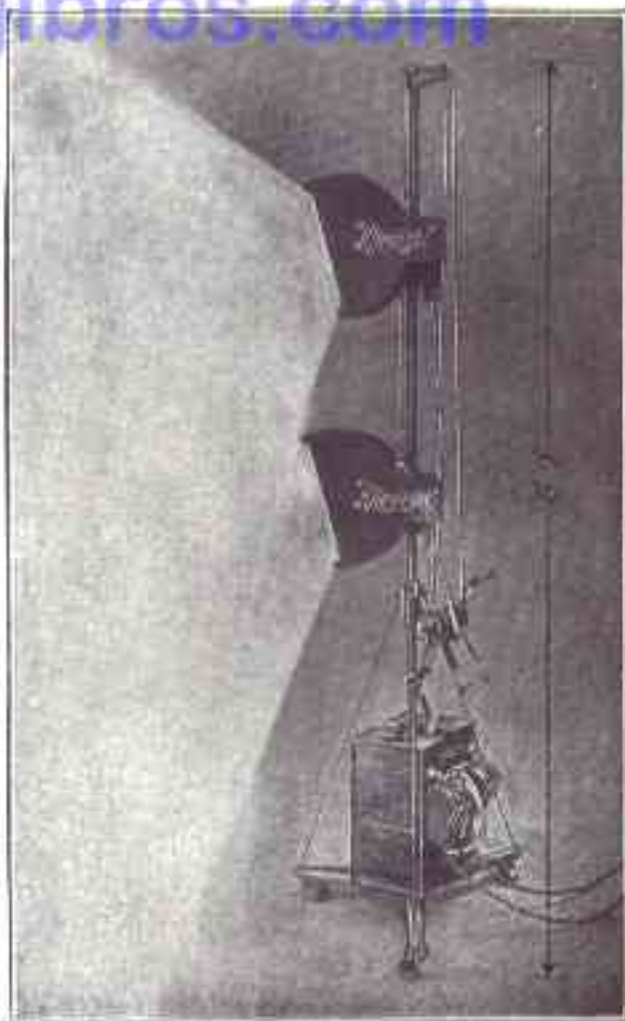


Fig. 2011. Two Section "Klieglight."

## Suspension Type Klieglight

The Suspension Klieglight, Fig. 1012, is identical to Fig. 1011, but consists of the hood alone without the stand. The hood is provided with hangers for suspension from above for overhead lighting. Each unit is furnished complete with rheostat and switch provided for wall mounting, and 50 feet of No. 8 stage cable. This Suspension type Klieglight can also be furnished in banks with two or four double burner hoods.



Fig. 1012. Suspension Type Klieglight.